

"Behind the scenes": put your skills into practice

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This scenario has the aim to set up a theatrical performance not for profit but for charity. It involves numerous students of different classes to put into practise their singing, dancing, acting skills.

LEARNING OBJECTIVES

Students develop their creativity

Students develop their collaboration, communication and critical thinking skills

Students learn how to stick to deadlines, how to deal with failure, how to self-reflect on their work

Students learn to manage money for charitable purposes

C'S OF EDUCATION

COLLABORATION

COMMUNICATION

CRITICAL THINKING

CREATIVITY

AGE GROUP

From 14 to 19

SCENARIO LANGUAGE

English

TOTAL DURATION

5 hours

SUBJECTS

ART

CITIZENSHIP - CULTURE - SOCIETY

DESIGN - TECHNOLOGY

DRAMA - EXPRESSION

DRAMA - ECONOMICS

LANGUAGES

MUSIC

WHO DOES WHAT?

1
HOUR
0
MINUTES

Carousel Brainstorm (Walk About, Talk About)

EXCHANGE & DISCUSS

C'S OF EDUCATION

COLLABORATION

COMMUNICATION

CRITICAL THINKING

CREATIVITY

TOOLS

The teacher prepares some questions: What is your idea of arrangement? What are you going to do? What materials are you going to need? Who is going to be your external expert? What activities do you need to perform at each stage of work to achieve a theatrical performance? Pitch your ideas? How are you going to present your project idea to the class? What difficulties do you expect to encounter while working on the re-arrangement of a comedy? How are you going to deal with them? What is the result of your project? What have you learned along the way? What did you find most difficult? How are you planning to share the results of your project?

SPACE FORMAT

Private, limited distraction

POSITION OF LEARNERS

Small groups

ROLE OF TEACHER

Teacher-led

DESCRIPTION

The teacher asks students to divide into small groups and re-write the acts of the chosen comedy. Students are going to create a plan

for their project by discussing the questions and complete their answers.

2
HOURS
0
MINUTES

Presentation

CREATE

C'S OF EDUCATION

COLLABORATION

COMMUNICATION

CRITICAL THINKING

CREATIVITY

TOOLS

Students present offline their proposal to re-arrangement of a comedy chosen

SPACE FORMAT

Private, limited distraction

POSITION OF LEARNERS

Small groups

ROLE OF TEACHER

Teacher at the side

DESCRIPTION

Teams of students do research on a comedy they have chosen or have been assigned to and they prepare a presentation which they will then show to other students to demonstrate their findings. They assign the roles to be played.

PROJECT OUTCOME

1
HOUR
30
MINUTES

Sharing with a real audience

PRESENT & SHARE

C'S OF EDUCATION

COMMUNICATION

CREATIVITY

TOOLS

Presentation

SPACE FORMAT

Public

POSITION OF LEARNERS

Small groups

ROLE OF TEACHER

Teacher at the side

DESCRIPTION

Students and teacher invite a real audience to attend the theatrical performance

SELF-EVALUATION

30
MINUTES

Self-evaluation

ASSESSMENT & FEEDBACK

C'S OF EDUCATION

CRITICAL THINKING

TOOLS

Rubric maker tool

SPACE FORMAT

Private, limited distraction

POSITION OF LEARNERS

Alone

ROLE OF TEACHER

Independent learning

DESCRIPTION

When completing an assignment, students fill in a self-reflection sheet and they grade themselves according to rubric criteria.



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